

Writer's Workshop Scope and Sequence



pppst.com

September – May

Writer's Workshop Scope and Sequence

The scope and sequence plan on the following pages is just that – a plan. I do not teach lessons in a rigid, systematic, step-by-step manner. Instead, I try to teach in a more cyclical way so that students are taught skills throughout the year (i.e. postcard writing lessons are sprinkled throughout each month rather than taught all at once in one unit). Also, the timeline that I've planned for the year is very flexible, allowing me to drop or add lessons based on student need. For example, last year we added a few card making lessons when we made cards for an ill classmate and injured teacher.

		Sep	Oct	Nov	Dec	Jan	Feb	Mar	Apr	May
Frontloading	<ul style="list-style-type: none"> • Notebooks/Journals • Tools Writers Use • Establishing Routines • Authors and Illustrators 	✓								
Writing Forms	<ul style="list-style-type: none"> • Detailed Illustrations • Labeling • List Making • Letter Writing • Postcard Writing • Card Making 	✓	✓	✓	✓	✓	✓	✓	✓	✓
Writing Process	<ul style="list-style-type: none"> • Prewriting • Drafting • Revising • Editing • Conferencing • Publishing • Sharing/Presenting 			✓	✓	✓	✓	✓	✓	✓
Writing Traits	<ul style="list-style-type: none"> • Ideas • Conventions • Word Choice • Organization • Sentence Fluency • Voice • Presentation 	✓	✓	✓	✓	✓	✓	✓	✓	✓
Writing Genres	<ul style="list-style-type: none"> • Pattern Books • Q & A Books • Personal Narratives • Fiction • Nonfiction • Poetry 	✓	✓	✓	✓	✓	✓	✓	✓	✓

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Print Resources																																																									
September (22)	3 Days	Frontloading Establish Writing Routines and Learn about Writing Tools: markers, crayons, pencils, writing notebooks	<u>Not in the House</u> Newton by Gilliland <u>A Day With No Crayons</u> by Elizabeth Rusch <u>Noisy Neighbors</u> by Moon <u>What Lives Under the Carpet</u> by J. Woodward <u>Look! Look! Look!</u> by Nancy Elizabeth Wallace																																																									
	3 Days	Writing Forms: Letters, Cards, and Postcards Discover What They Are, What They Look Like, Why and When They Are Written	<u>A Letter for Amy</u> by Keats <u>Watch Me Make a Birthday Card</u> by Otten <u>Jolly Postman Postcard Collection</u> by Ahlberg																																																									
	1 Day	Writing Forms: Lists Discover What They Are, What They Look Like, Why and When They Are Written Create September "Word List" Anchor Chart	<u>Oliver's Must Do List</u> by Brown																																																									
	2 Days	Writing Traits – Ideas: Topic Selection Choose, Know, Care About, Stick to, and Support the Topic	<u>You Have to Write</u> by Wong <u>Cat Can't Write</u> by Lanczak																																																									
	10 Days	Writing Genres: Pattern and Q/A Books Become familiar with pattern and question/answer books Create pattern and question/answer books anchor chart Identify pattern and question/answer book structures Write pattern and question/answer books Select, Know, Care About, and Stick to Topic Brainstorm, Draft, Edit, Share, Conference	<table border="1"> <tr> <td>Lists or Labels</td> <td><u>Guessing</u> by Kate Wild</td> </tr> <tr> <td><u>Happy Birthday</u> by Jay Cooley</td> <td><u>My Mother's Name</u> by Catherine Jones</td> </tr> <tr> <td><u>In My Backyard</u> by Patricia Telfer</td> <td><u>Big</u> by Sarah-Verde Publishers</td> </tr> <tr> <td><u>Circle</u></td> <td></td> </tr> <tr> <td>Some Words/Phrase</td> <td><u>My Sister</u> by Jay Cooley</td> </tr> <tr> <td><u>My Little Princess</u> by Janet Stein</td> <td><u>My Brother's Moustache</u> by C. Macaulay</td> </tr> <tr> <td><u>Ice Cream</u> by Frances Lee</td> <td><u>Side, Outside</u> by Barbara Shank</td> </tr> <tr> <td></td> <td><u>Home</u></td> </tr> <tr> <td>Math</td> <td><u>Circle on a Path</u> by Josephine Creever</td> </tr> <tr> <td><u>How Many Cookies</u> by Brian Larkin</td> <td><u>The Best Eggs</u> by Josephine Creever</td> </tr> <tr> <td><u>What Do You See?</u> by Leonard Williams</td> <td><u>Buttons, Cakes</u> by Jerry Ford</td> </tr> <tr> <td>Opposites</td> <td><u>What's What?</u> by Kate Nordmark</td> </tr> <tr> <td><u>Happy, Fast, Sad, Fast</u> by G. Meadows</td> <td><u>Downers, Oh, My!</u> by Sandra Boylen</td> </tr> <tr> <td><u>Amusement</u> by Helen Deane</td> <td><u>Down and Then</u> by Farrah Yusuf</td> </tr> <tr> <td>Directions</td> <td><u>Wanna</u> by Gal Sander-Smith</td> </tr> <tr> <td><u>Where's Sam?</u> by Pamela Fines</td> <td><u>One Sock</u> by Bruce Larkin</td> </tr> <tr> <td><u>A Blank Garden</u> by Sandra Isaman</td> <td></td> </tr> </table>	Lists or Labels	<u>Guessing</u> by Kate Wild	<u>Happy Birthday</u> by Jay Cooley	<u>My Mother's Name</u> by Catherine Jones	<u>In My Backyard</u> by Patricia Telfer	<u>Big</u> by Sarah-Verde Publishers	<u>Circle</u>		Some Words/Phrase	<u>My Sister</u> by Jay Cooley	<u>My Little Princess</u> by Janet Stein	<u>My Brother's Moustache</u> by C. Macaulay	<u>Ice Cream</u> by Frances Lee	<u>Side, Outside</u> by Barbara Shank		<u>Home</u>	Math	<u>Circle on a Path</u> by Josephine Creever	<u>How Many Cookies</u> by Brian Larkin	<u>The Best Eggs</u> by Josephine Creever	<u>What Do You See?</u> by Leonard Williams	<u>Buttons, Cakes</u> by Jerry Ford	Opposites	<u>What's What?</u> by Kate Nordmark	<u>Happy, Fast, Sad, Fast</u> by G. Meadows	<u>Downers, Oh, My!</u> by Sandra Boylen	<u>Amusement</u> by Helen Deane	<u>Down and Then</u> by Farrah Yusuf	Directions	<u>Wanna</u> by Gal Sander-Smith	<u>Where's Sam?</u> by Pamela Fines	<u>One Sock</u> by Bruce Larkin	<u>A Blank Garden</u> by Sandra Isaman		<table border="1"> <tr> <td>Answer First, Then Question</td> </tr> <tr> <td><u>The Picture</u> by Annette Smith</td> </tr> <tr> <td>Many Answers, One Question</td> </tr> <tr> <td><u>Whoever</u> by Christine Wilder</td> </tr> <tr> <td>One Question, Many Answers</td> </tr> <tr> <td><u>Who Stole the Ham?</u> by Christie</td> <td><u>After School</u> by Jillian Curran</td> </tr> <tr> <td>Same Question, Different Answers</td> </tr> <tr> <td><u>Where Are You Going, Am Sam?</u> by Christie</td> <td><u>Up in a Tree</u> by Jay Cooley</td> </tr> <tr> <td>Different Questions, Same Answer</td> </tr> <tr> <td><u>Who Stole the Ham?</u> by Bruce Larkin</td> <td><u>Two Boys</u> by Greg Long</td> </tr> <tr> <td>Different Question, Answer on Next Page</td> </tr> <tr> <td><u>What Can Sam?</u> by Jill McDougall</td> <td><u>Check Out Book</u> by Julia Murphy</td> </tr> <tr> <td>1 Question/Many Answers/New ? on Last Page</td> </tr> <tr> <td><u>Sam</u> by Jill McDougall</td> <td><u>Who Was in Jail?</u> by Betty Neal</td> </tr> <tr> <td>Lots of Questions, Answer on Last Page</td> </tr> <tr> <td><u>Who Did That?</u> by Bruce Larkin</td> <td><u>Check in a Sock</u> by Jay Cooley</td> </tr> </table>	Answer First, Then Question	<u>The Picture</u> by Annette Smith	Many Answers, One Question	<u>Whoever</u> by Christine Wilder	One Question, Many Answers	<u>Who Stole the Ham?</u> by Christie	<u>After School</u> by Jillian Curran	Same Question, Different Answers	<u>Where Are You Going, Am Sam?</u> by Christie	<u>Up in a Tree</u> by Jay Cooley	Different Questions, Same Answer	<u>Who Stole the Ham?</u> by Bruce Larkin	<u>Two Boys</u> by Greg Long	Different Question, Answer on Next Page	<u>What Can Sam?</u> by Jill McDougall	<u>Check Out Book</u> by Julia Murphy	1 Question/Many Answers/New ? on Last Page	<u>Sam</u> by Jill McDougall	<u>Who Was in Jail?</u> by Betty Neal	Lots of Questions, Answer on Last Page	<u>Who Did That?</u> by Bruce Larkin	<u>Check in a Sock</u> by Jay Cooley
	Lists or Labels	<u>Guessing</u> by Kate Wild																																																										
	<u>Happy Birthday</u> by Jay Cooley	<u>My Mother's Name</u> by Catherine Jones																																																										
	<u>In My Backyard</u> by Patricia Telfer	<u>Big</u> by Sarah-Verde Publishers																																																										
	<u>Circle</u>																																																											
Some Words/Phrase	<u>My Sister</u> by Jay Cooley																																																											
<u>My Little Princess</u> by Janet Stein	<u>My Brother's Moustache</u> by C. Macaulay																																																											
<u>Ice Cream</u> by Frances Lee	<u>Side, Outside</u> by Barbara Shank																																																											
	<u>Home</u>																																																											
Math	<u>Circle on a Path</u> by Josephine Creever																																																											
<u>How Many Cookies</u> by Brian Larkin	<u>The Best Eggs</u> by Josephine Creever																																																											
<u>What Do You See?</u> by Leonard Williams	<u>Buttons, Cakes</u> by Jerry Ford																																																											
Opposites	<u>What's What?</u> by Kate Nordmark																																																											
<u>Happy, Fast, Sad, Fast</u> by G. Meadows	<u>Downers, Oh, My!</u> by Sandra Boylen																																																											
<u>Amusement</u> by Helen Deane	<u>Down and Then</u> by Farrah Yusuf																																																											
Directions	<u>Wanna</u> by Gal Sander-Smith																																																											
<u>Where's Sam?</u> by Pamela Fines	<u>One Sock</u> by Bruce Larkin																																																											
<u>A Blank Garden</u> by Sandra Isaman																																																												
Answer First, Then Question																																																												
<u>The Picture</u> by Annette Smith																																																												
Many Answers, One Question																																																												
<u>Whoever</u> by Christine Wilder																																																												
One Question, Many Answers																																																												
<u>Who Stole the Ham?</u> by Christie	<u>After School</u> by Jillian Curran																																																											
Same Question, Different Answers																																																												
<u>Where Are You Going, Am Sam?</u> by Christie	<u>Up in a Tree</u> by Jay Cooley																																																											
Different Questions, Same Answer																																																												
<u>Who Stole the Ham?</u> by Bruce Larkin	<u>Two Boys</u> by Greg Long																																																											
Different Question, Answer on Next Page																																																												
<u>What Can Sam?</u> by Jill McDougall	<u>Check Out Book</u> by Julia Murphy																																																											
1 Question/Many Answers/New ? on Last Page																																																												
<u>Sam</u> by Jill McDougall	<u>Who Was in Jail?</u> by Betty Neal																																																											
Lots of Questions, Answer on Last Page																																																												
<u>Who Did That?</u> by Bruce Larkin	<u>Check in a Sock</u> by Jay Cooley																																																											
1 Day	Writing Traits – Organization: Spacing Utilizing a Spacing Tool to Space Words within Writing	<u>The Kid with Too Many Pets</u> by Williams																																																										
3 Days	Writing Traits – Conventions: Spelling Strategies Learn about Letters, Words, and Sentences and How they Work Together Utilize ABC Chart & Utilize Collections of Words: charts, mini offices, word walls, environmental print Begin to Use the Strategy of Word Stretching	<u>Alphabet Mystery</u> by Wood <u>How Far Will a Rubber Band Stretch?</u> by Thaler <u>Max's Words</u> by Banks																																																										
1 Day	Six Traits Writing Prompt Assessment Create Common Class Experience & Prompt: "Write About a Time You Walked in the Woods"																																																											

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Print Resources
October (19)	6 Days	Writing Traits – Ideas: Things I Know About/Like Self select Topics that are Pertinent to Your Life (You Know and Care About Them) Begin Adding Detail to Topic Moving Beyond Simple "I like _____. I love _____" sentences.	<u>Treasures of the Heart</u> by Miller <u>The Treasure</u> by Uri Shulevitz <u>Small Treasures</u> by Akimi Gibson <u>What a Treasure!</u> by Jane Hillenbrand <u>Simon Finds a Treasure</u> by Giles Tibo <u>Jump, Frog, Jump!</u> By Robert Kaplan <u>Frogs</u> by David Badger <u>Nothing Ever Happens on 90th Street</u> by Schotter
	2 Days	Writing Traits – Ideas: Sticking to the Topic Choosing a Topic I Know About and Writing About My Chosen Topic Writing Only One Story At a Time	<u>Sticky People</u> by Tony Johnston <u>The Day My Peanut Butter Lost Its Stick</u> by Lee
	3 Days	Writing Forms: Letters, Cards, and Postcards Discover What They Are, What They Look Like, Why and When They Are Written	<u>No Mail for Mitchell</u> by Siracusa <u>I'll Make You a Card</u> by Meachen-Rau <u>Postcards from Crabby Spit</u> by Wang
	1 Day	Writing Forms: Lists Discover What They Are, What They Look Like, Why and When They Are Written Create October "Word List" Anchor Chart	<u>Bunny Cakes</u> by Wells
	2 Days	Writing Traits – Conventions: Spelling Strategies Utilize the ABC Chart Begin to Utilize Collections of Words Continue to Use the Strategy of Word Stretching	<u>Chicka, Chicka, Boom, Boom</u> by Martin ↑ and ↓ Case Letter Sort
	3 Days	Writing Traits – Conventions: Punctuation Identify Question Marks and Sentences Needing or Containing Question Marks Identify Periods and Sentences Needing or Containing Periods Identify Exclamation Points and Sentences Needing or Containing Exclamation Points Begin to Use Punctuation Correctly	Write On Series of Books on Punctuation by Mary Elizabeth Salzmann: <ul style="list-style-type: none"> • <u>Exclamation Point</u> • <u>Period</u> • <u>Question Mark</u>
	2 Days	Writing Traits – Word Choice: Descriptive Nouns Finding and Vague Words in Sample Stories Replacing Vague Words to Share More Detail	Smart Notebook File – <i>More Description Please!</i>

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Resources
November (18)	3 Days	Writing Forms: Letters, Cards, and Postcards Discover What They Are, What They Look Like, Why and When They Are Written	Writing a Letter Video Clip (United Streaming) Writing Cards Video Clip (United Streaming) Meerkat Mail by Emily Gravett
	1 Day	Writing Forms: Lists Discover What They Are, What They Look Like, Why and When They Are Written Create November "Word List" Anchor Chart	Making a List Video Clip (United Streaming)
	2 Days	Writing Traits – Conventions: Punctuation Identify Question Marks and Sentences Needing or Containing Question Marks Identify Periods and Sentences Needing or Containing Periods Identify Exclamation Points and Sentences Needing or Containing Exclamation Points Begin to Use Punctuation Correctly	Punctuation Video Clip (United Streaming) Penny and the Punctuation Bee by Donohue Punctuation Celebration by Elsa Knight Bruno
	5 Days	Writing Traits – Conventions: Spelling Strategies Learn about Letters, Words, and Sentences and How they Work Together Begin to Distinguish between Vowel Sounds Begin to Listen for Vowel Sounds and Use them When Writing/Spelling Continue to Use the Strategy of Word Stretching and Utilizing Collections of Words	The War Between the Vowels... by Turner The Alphabet Keeper by Murphy Alphabet Soup by Banks The Alphabet Tree by Lionni Word Wizard by Falwell Vowel Sounds Video Clip (United Streaming) Sight Words Video Clip (United Streaming)
	2 Days	Writing Process Introduce Brainstorming, Drafting, Editing, Conferencing, Sharing Create Anchor Charts for Brainstorming, Drafting, Editing, Conferencing, Sharing Continue to Identify Where we are at in the Writing Process	Little Monster Becomes an Author by Williams Brainstorming Video Clip (United Streaming)
	3 Days	Writing Traits – Organization: Sequence Words Understanding the Word "SEQUENCE" Writing Ideas in the Order they Occurred (Happened)	The Three Bears by Paul Galdone 5--Scene Sequence Puzzles
	2 Days	Writing Traits – sentence Fluency: Sentence Lengths What Does Fluency Sound Like? Reading our Writing Out Loud (to self and with a friend) What Other Authors Do for Sentence Lengths Stretching Sentences by Adding Detail.	Alphabet City by Stephen Johnson Alphabet Picture/Letter Cards Alphabet in Pictures Resources (Internet + Books) Materials for Class Book

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Resources	
December (16)	2 Days	Writing Traits – Organization: Titles Titles Match the Story Titles Give Clues about What the Story will Be About Identifying Why a Story is Titled the Way it Is	<u>The Very Hungry Caterpillar</u> by Eric Carle Classroom BIG Books	<u>In the Small, Small Pond</u> by Denise Fleming <u>In the Tall, Tall Grass</u> by Denise Fleming
	2 Days	Writing Process Review Brainstorming, Drafting, Editing, Conferencing, Sharing and Introduce Revising, Publishing Create Anchor Charts (R, P) & Identify Where we are at in the Writing Process	<u>Look at My Book</u> by Leedy <u>Arthur Writes a Story</u> by Brown Drafting + Revising Clip (United Streaming)	
	5 Days	Writing Forms: Lists and Letters Create December "Word List" Collaborate to Create Ideas to add to the Santa Letter Anchor Charts Write a Letter to Santa (draft, edit, revise, publish, share)	<u>Peter Claus and the Naughty List</u> by David <u>The Longest Christmas List Ever</u> by Spiridellis <u>Dear Santa Clause</u> by Alan Durant	
	4 Days	Writing Traits – Conventions: Capitalization Identify Proper Nouns and Common Nouns Begin to Capitalize Beginning of a Sentence and Proper Nouns	<u>Code Blue – Calling All Capitals</u> by Pamela Hall	
	2 Days	Writing Traits – Conventions: Punctuation Identify Question Marks and Sentences Needing or Containing Question Marks Identify Periods and Sentences Needing or Containing Periods Identify Exclamation Points and Sentences Needing or Containing Exclamation Points Begin to Use Punctuation Correctly	Meet the Puncs. Series on Punctuation by Barbara Cooper: <ul style="list-style-type: none"> • <u>Peter Period</u> • <u>Quincy Question Mark</u> • <u>Emma Exclamation Point</u> 	
	1 Day	Writing Traits – Sentence Fluency: Sentence Beginnings What Other Authors Do Not using the word <i>and</i> to Start Sentences		

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Print Resources	
January (19)	5 Days	<p>Writing Genres: Personal Narratives</p> <p>Become familiar with pattern personal narrative stories & Identify Personal Narrative Structures</p> <p>Create personal narratives anchor chart and Write personal narrative stories</p> <p>Choose Important Stories to Tell, Select, Know, Care About, and Stick to Topic; Practice Telling the Story's sequence of Events Orally; Develop Plot Line in Oral and Written Story Format; Give and Receive Feedback to/from Other Listeners/Writers; Develop and Revise Plot by Giving More/Less Detail; Publish a Wordless Book and Share it with the Oral Storytelling; Write Several Personal Narrative Pieces; Brainstorm, Draft, Edit, Share, Conference, Revise, and Publish</p>	<p><u>A Chair for My Mother</u> by Vera B. Williams</p> <p><u>Shortcut</u> by Donald Crews</p> <p><u>Whistling</u> by Elizabeth Partridge</p> <p><u>Tar Beach</u> by Faith Ringgold</p> <p><u>Bigmama's</u> by Donald Crews</p> <p><u>Salt Hands</u> by Jane Chelssa Aragon</p>	<p><u>The Relatives Came</u> By Cynthia Rylant</p> <p><u>Roller Coaster</u> by Marla Frazee</p> <p><u>Roxaboxen</u> by Alice McLerran</p> <p><u>Butterfly House</u> by Eve Bunting</p> <p><u>Wemberly Worried</u> by Keven Henkes</p> <p><u>Some Birthday</u> by Patricia Polacco</p>
	2 Days	<p>Writing Traits – Ideas: Who. What. When. Where. Why. How</p> <p>Use Storytelling Gloves to Tell, Who, What, When, Where, Why, and How</p> <p>Count Details in our Writing, Painting a Picture in our Reader's Mind, and Getting Feedback</p>	<p><u>Billy's Picture</u> by Margret + HA. Rey</p> <p><u>Ruby Paints a Picture</u> by Susan Hill</p> <p>Storytelling Gloves</p>	
	2 Days	<p>Writing Forms: Letters, Cards, and Postcards</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written</p>	<p><u>I Wanna Iguana</u> by Kaufman-Orloff</p> <p><u>Maxine's Birthday Card</u> by Lyn Wendon</p> <p><u>Postcards from Kitty</u> by Margaret Wang</p>	
	1 Day	<p>Writing Forms: Lists</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written</p> <p>Create January "Word List" Anchor Chart</p>	<p><u>Grandma's Lists</u> by Rozanne Lanczak Williams</p>	
	1 Day	<p>Writing Traits – sentence Fluency: Conjunctions</p> <p>Stretching a Simple Sentence to Give Readers Additional Details/Information</p>		
	4 Days	<p>Writing Genres: Fiction</p> <p>Writing about What We Know About; Sharing What We Know With Other Readers/Writers</p>	<p><u>Community Helpers</u> (Series) by Marcia Freeman</p> <p><u>Honey Bees</u> (Series) by Lola M. Schaefer</p>	<p><u>Growing Flowers</u> (Series) by Gail Saunders- Smith</p> <p><u>Butterflies</u> (Series) by Helen Frost</p>
	3 Days	<p>Writing Traits – word Choice: Choosing Words Carefully</p> <p>When we Write, Listen, or Talk, Words are VERY Important Words Help Show Feeling</p> <p>Words Have the Power to Make Others Feel:</p> <ul style="list-style-type: none"> Sad, Glad, Happy, Angry, Scared, Mad, Confused, Surprised, Etc. <p>Words Help us to See, Taste, Feel, Smell, and Hear</p> <p>Authors Choose Words that Help their Readers to See, Taste, Feel, Smell, and Hear:</p> <ul style="list-style-type: none"> Size Words, Position Words, Number Words, Shape Words, and Color Words 	<p><u>Words are Like Faces</u> by Edith Baer</p>	<p><u>Hello Ocean</u> by Pam Munoz Ryan</p> <p><u>A Kitten Tale</u> by Eric Rohmann</p> <p><u>Owl Moon</u> by Jane Yolen</p> <p><u>The Paperboy</u> by Dav Pilkey</p>
	1 Day	<p>Writing Traits – sentence Fluency: Sentence Beginnings</p> <p>Using a Highlighter to Find Sentence Beginnings</p> <p>Rereading our Text to Check for Varied Sentence Beginnings</p>		

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Resources	
February (19)	4 Days	<p>Writing Genres: Personal Narratives</p> <p>Become familiar with pattern personal narrative stories & Identify Personal Narrative Structures</p> <p>Create personal narratives anchor chart and Write personal narrative stories</p> <p>Choose Important Stories to Tell, Select, Know, Care About, and Stick to Topic; Practice Telling the Story's sequence of Events Orally; Develop Plot Line in Oral and Written Story Format; Give and Receive Feedback to/from Other Listeners/Writers; Develop and Revise Plot by Giving More/Less Detail; Publish a Wordless Book and Share it with the Oral Storytelling; Write Several Personal Narrative Pieces; Brainstorm, Draft, Edit, Share, Conference, Revise, and Publish</p>	<p><u>A Chair for My Mother</u> by Vera B. Williams</p> <p><u>Shortcut</u> by Donald Crews</p> <p><u>Whistling</u> by Elizabeth Partridge</p> <p><u>Tar Beach</u> by Faith Ringgold</p> <p><u>Bigmama's</u> by Donald Crews</p> <p><u>Salt Hands</u> by Jane Chelsea Aragon</p>	<p><u>The Relatives Came</u> By Cynthia Rylant</p> <p><u>Roller Coaster</u> by Marla Frazee</p> <p><u>Roxaboxen</u> by Alice McLerran</p> <p><u>Butterfly House</u> by Eve Bunting</p> <p><u>Wemberly Worried</u> by Keven Henkes</p> <p><u>Some Birthday</u> by Patricia Polacco</p>
	2 Days	<p>Writing Traits – Organization: Beginning, Middle, End</p> <p>Writing Ideas in the Order they Occurred (Happened) and Organizing the Details within the Story</p>	<p>Grocery Store Maps</p> <p>Grocery Store Bags</p> <p>Groceries</p> <p>Butcher/Roll Paper</p>	<p>Highlighters</p> <p>Sample Stories without Organization (Sequence)</p>
	3 Days	<p>Writing Forms: Letters, Cards, and Postcards</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written</p>	<p><u>Arthur's Valentine</u> by Marc Brown</p> <p><u>Toot and Puddle</u> by Holly Hobbie</p> <p><u>Letters from a Desperate Dog</u> by Cristelow</p>	
	1 Day	<p>Writing Forms: Lists</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written</p> <p>Create February "Word List" Anchor Chart</p>	<p><u>Whose List is This?</u> By Andrea Butler</p>	
	1 Day	<p>Writing Traits – Conventions: Capitalization</p> <p>Identify Capitalized Words within a Sentence</p> <p>Identify Why Words are Capitalized in a Sentence</p> <p>Continue to Watch for Words that Should be Capitalized in Own Writing</p>	<p>Sentence Sort on Smart Board</p> <p>Write On Series of Books on Capitalization by Pam Scheunemann:</p>	<ul style="list-style-type: none"> • <u>Names</u> • <u>Months</u> • <u>Days</u> • <u>Places</u> • <u>States</u> • <u>Cities</u>
	5 Days	<p>Writing Traits – word Choice: Choosing Words Carefully</p> <p>Words Help us to See, Taste, Feel, Smell, and Hear</p> <p>Authors Choose Words that Help their Readers to See, Taste, Feel, Smell, and Hear:</p> <ul style="list-style-type: none"> • Size Words, Position Words, Number Words, Shape Words, and Color Words 	<p><u>Words are Like Faces</u> by Edith Baer</p> <p>Mystery Beanie Baby Materials</p>	<p><u>Itty Bitty</u> by Cece Bell</p> <p><u>Yesterday I Had the BLUES</u> by Frame</p> <p><u>I Am An Artist</u> by Pat Lowery Collins</p> <p><u>Spaghetti and Meatballs for All</u> by Marilyn Burns</p> <p><u>Muriel's Red Sweater</u> by Dara Dokas</p>
	1 Day	<p>Writing Traits – word Choice: Showing Movement</p> <p>Authors Choose Words to Help Paint a Picture in their Reader's Minds</p> <p>Some of The Words Authors Use Help the Reader SEE What is Happening</p> <p>Action Verbs Are Words that Show a Character or Object's Actions</p>	<p><u>The Rain Stomper</u> by Addie Boswell</p>	
	2 Days	<p>Writing Traits – voice: What's the Mood?</p> <p>There are Voices in Music, Illustrations (Pictures), and in Text (Words)</p> <p>Brainstorming Different Kinds of Voices</p>	<p><u>Today I Feel Silly</u> by Jamie Lee Curtis</p> <p><u>My Many Colored days</u> by Dr. Seuss</p> <p><u>Mood Swings</u> by Jim Borgman</p> <p><u>Feelings</u> by ALIKI</p>	<p><u>Peter and the Wolf</u> by Prokofiev</p> <p><u>Tubby the Tuba</u> by Manhattan Transfer</p> <p>DAVID books by David Shannon</p>

Jessica Meacham

2009 – 2010

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Resources	
March (18)	5 Days	<p>Writing Genres: Personal Narratives</p> <p>Become familiar with pattern personal narrative stories & Identify Personal Narrative Structures</p> <p>Create personal narratives anchor chart and Write personal narrative stories</p> <p>Choose Important Stories to Tell, Select, Know, Care About, and Stick to Topic; Practice Telling the Story's sequence of Events Orally; Develop Plot Line in Oral and Written Story Format; Give and Receive Feedback to/from Other Listeners/Writers; Develop and Revise Plot by Giving More/Less Detail; Publish a Wordless Book and Share it with the Oral Storytelling; Write Several Personal Narrative Pieces; Brainstorm, Draft, Edit, Share, Conference, Revise, and Publish</p>	<p><u>A Chair for My Mother</u> by Vera B. Williams</p> <p><u>Shortcut</u> by Donald Crews</p> <p><u>Whistling</u> by Elizabeth Partridge</p> <p><u>Tar Beach</u> by Faith Ringgold</p> <p><u>Bigmama's</u> by Donald Crews</p> <p><u>Salt Hands</u> by Jane Chelssa Aragon</p>	<p><u>The Relatives Came</u> By Cynthia Rylant</p> <p><u>Roller Coaster</u> by Marla Frazee</p> <p><u>Roxaboxen</u> by Alice McLerran</p> <p><u>Butterfly House</u> by Eve Bunting</p> <p><u>Wemberly Worried</u> by Kevin Henkes</p> <p><u>Some Birthday</u> by Patricia Polacco</p>
	3 Days	<p>Writing Forms: Letters, Cards, and Postcards</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written</p>	<p><u>Two Cards</u> by Rozanne Lanczak Williams</p> <p><u>Dear Mr. Blueberry</u> by Simon James</p> <p><u>Postcards from the Pound</u> by Vicki Levering</p>	
	1 Day	<p>Writing Forms: Lists</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written</p> <p>Create September "Word List" Anchor Chart</p>	<p><u>Gabe's Grocery List</u> by Heidi Shelton</p>	
	1 Day	<p>Writing Traits – Conventions: Capitalization</p> <p>Identify Proper Nouns and Common Nouns</p> <p>Begin to Capitalize Beginning of a Sentence and Proper Nouns</p>		
	3 Days	<p>Writing Traits – Organization: Sequence Words</p> <p>Understanding the Word "SEQUENCE"</p> <p>Writing Ideas in the Order they Occurred (Happened)</p>	<p><u>The Three Bears</u> by Paul Galdone</p> <p>5-Scene Sequence Puzzles</p>	<p><u>Alphabet City</u> by Stephen Johnson</p> <p>Alphabet Picture/Letter Cards</p> <p><u>Alphabet in Pictures Resources</u> (Internet + Books)</p> <p>Materials for Class Book</p>
	3 Days	<p>Writing Traits – voice: Why It's Important and Ways to Show Voice</p> <p>Stories Have Voice and They Make the Reader Want to Read More</p> <p>We Can Identify the Kind of Voice a Story Has (Or Kinds of Voices)</p> <p>Voices Make the Story Sound Different when Read Aloud</p> <p>Authors Often Emphasize Words by Using Text Features to Add Voice to their Writing</p>	<p><u>Wemberly Worried</u> by Kevin Henkes</p> <p><u>Walter the Farting Dog</u> by William Kotzwinkle</p> <p><u>Harry the Dirty Dog</u> by Gene Zion</p>	
	2 Days	<p>Writing Traits – word choice: Words that Make Noise</p> <p>Authors Can Use Words that Make Noise to Paint a Picture in their Reader's Minds</p> <p>Words That Make Noise are Called <i>ONOMA TOPOEIA</i></p>	<p><u>Sound Recordings</u></p> <p>MP3/CD/CASSETTE Player</p>	<p><u>Umbrella</u> by Taro Yashima</p>

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Resources
April (19)	3 Days	<p>Writing Traits – Organization: Titles</p> <p>Titles Match the Story Titles Give Clues about What the Story will Be About Identifying Why a Story is Titled the Way it Is Where Titles Come From</p>	<p><u>Bad Kitty</u> by Nick Bruel <u>Cactus Hotel</u> by Brenda Z. Guberson <u>The Jacket I Wear in the Snow</u> by Shirley Neitzel <u>Mud Puddle</u> by Robert Munsch <u>Get Out of Bed</u> by Robert Munsch</p>
	3 Days	<p>Writing Traits – Organization: Beginning, Middle, End</p> <p>Authors Try to "HOOK" their Readers by Writing Interesting Beginnings What Kinds of HOOKS Authors Use A Good "HOOK" will Make the Reader Want to Keep Reading</p>	<p><u>The Song and Dance Man</u> by <u>Mirrette on the High Wire</u> by <u>Casey at the Bat</u> by <u>Grandpa's Teeth</u> by <u>Summer Beat</u> by</p>
	9 Days	<p>Writing Traits – word Choice: Sensory Details</p> <p>Become Aware of the Use of Sensory Details in Mentor Texts and Begin to Use Sensory Details in Own Writing</p>	<p><u>Hello Ocean</u> by Pam Munoz Ryan <u>A Kitten Tale</u> by Eric Rohmann <u>Owl Moon</u> by Jane Ylen <u>Dog Day</u> by Sara Hayes <u>The Chocolate Chip Cookie Contest</u> by Barbara Douglass <u>Smoky Night</u> by Eve Bunting <u>Abuela</u> by Arthur Dorros <u>Miss Rumphius</u> by Barbara Coony <u>Fireflies</u> by Julie Brinkloe <u>A Night at the Zoo</u> by Martha Robinson</p>
	3 Days	<p>Writing Forms: Letters, Cards, and Postcards</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written</p>	<p><u>The Journey of Oliver K. Woodman</u> by Pattison <u>Arthur's Chicken Pox</u> by Marc Brown <u>Lots of Letters</u> by Tish Rabe</p>
	1 Day	<p>Writing Forms: Lists</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written Create September "Word List" Anchor Chart</p>	<p><u>Baby Baby Blah Blah Blah!</u> by Jonathan Shipton</p>

Writer's Workshop Scope and Sequence

		Unit & Mini Lessons	Resources
May (19)	4 Days	<p>Writing Traits – Organization: Beginnings/Endings</p> <p>Become Aware of and Classify Story Leads/Endings in Mentor Texts/Teacher Samples Begin to Vary Story Leads and Endings in Own Writing</p>	<p><u>The Paperboy</u> by Dav Pilkey <u>Alphabet Under Construction</u> by D. Fleming <u>The Snowman</u> by Raymond Briggs <u>The Very Hungry Caterpillar</u> by Eric Carle</p>
	4 Days	<p>Writing Traits – Word Choice: Choosing Words Carefully</p> <p>When we Write, Listen, or Talk, Words are VERY Important Words Help Show Feeling Words Have the Power to Make Others Feel:</p> <ul style="list-style-type: none"> Sad, Glad, Happy, Angry, Scared, Mad, Confused, Surprised, Etc. <p>Words Help us to See, Taste, Feel, Smell, and Hear Authors Choose Words that Help their Readers to See, Taste, Feel, Smell, and Hear:</p> <ul style="list-style-type: none"> Size Words, Position Words, Number Words, Shape Words, and Color Words 	<p><u>Words are Like Faces</u> by Edith Baer</p> <p><u>Fireflies</u> by Julie Brinkloe <u>The Zoo at Night</u> by Martha Robinson <u>Miss Rumphius</u> by Barbara Cooney <u>Abuela</u> by Arthur Dorros</p>
	3 Days	<p>Writing Forms: Letters, Cards, and Postcards</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written</p>	<p><u>Going Home</u> by Mary Ling <u>Sophie and the Mother's Day Card</u> by Umansky <u>Antonio's Card</u> by Rigoberto Gonzales <u>Dear Annie</u> by Judith Caseley</p>
	1 Day	<p>Writing Forms: Lists</p> <p>Discover What They Are, What They Look Like, Why and When They Are Written Create September "Word List" Anchor Chart</p>	<p><u>Put it on the List</u> by Kristen Darbyshire</p>
	1 Day	<p>Writing Traits – Conventions: Capitalization</p> <p>Identify Proper Nouns and Common Nouns Begin to Capitalize Beginning of a Sentence and Proper Nouns</p>	<p><u>Code Blue – Calling All Capitals!</u> by Hall</p>
	5 Days	<p>Writing Traits – Organization: Beginning, Middle, <u>End</u></p> <p>Authors Try to "WRAP UP" their Stories by Writing Interesting Endings What Kinds of ENDS Authors Use A Good "ENDING" will Make the Reader Think About the Story</p>	<p><u>The Very Quiet Cricket</u> by Eric Carle <u>Love You Forever</u> by Robert Munsch <u>The Paper Bag Princess</u> by Robert Munsch <u>The Stranger</u> by Chris VanAllsburg <u>Lilly's Purple Plastic Purse</u> by Kevin Henkes</p>
	1 Day	<p>Six Traits Writing Prompt Assessment</p> <p>Create Common Class Experience & Prompt: "Write About a Time You Walked in the Woods"</p>	